

No. 38

# The Lily of the Valley

NORMAN BEARCROFT

**Moderato con spirito**  $\text{♩} = 108$

**A**

Soprano Eb

Solo Cornet Bb

1st Cornet Bb

2nd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1  
(S.D., B.D., Tri.,  
Sus. Cymbal)

Percussion 2  
(Timpani)

7

Sop.

Tenor

*mf*

1st Cor.

2nd Cor.

Flugel

Solo Hn.

*mp*

1st Hn.

*mp*

2nd Hn.

*mp*

1st Bar.

*mf*

2nd Bar.

*mp*

1st Trom. 2

*f*

1st Trom.

*mp*

*f*

2nd Trom.

*mp*

*f*

B. Trom.

*f*

Euph.

*mf*

Bass Eb.

*mp*

Bass Bb.

*mp*

Perc. 1

*mp*

Perc. 2

*mp*



20

**B**

Sop.

All  
ff f

Solo Cor.

ff f

1st Cor.

ff f

2nd Cor.

ff f

Flugel

ff f

Solo Hn.

f

1st Hn.

f

2nd Hn.

f

1st Bar.

ff f

2nd Bar.

f

1st Trom.

ff f

2nd Trom.

ff f

B. Trom.

ff f

Euph.

ff f

Bass Eb.

f

Bass Bb.

f

Perc. 1

f

Perc. 2

mf f

mf

I. D.C. 2.

**C**

The musical score is organized into two endings. Ending 1 (I.) consists of measures 26 through 33. Ending 2 (2.) begins at measure 34 and leads to section C. The instrumentation includes multiple voices (vocals) and possibly piano or harpsichord. The dynamics are varied, with soft dynamics (mf, pp) and louder dynamics (f, ff).

mp

mf

D

The image shows a page of sheet music for a six-staff ensemble. The staves are arranged as follows: Treble clef (top), Bass clef, Treble clef, Bass clef, Bass clef (bottom). The music consists of six systems of measures. Measure 1 starts with a dynamic of *mf*. Measures 2-3 show a transition with dynamics *mf*, *f*, and *mf*. Measures 4-5 continue with *mf* and *f* dynamics. Measures 6-7 show a return to *mf* and *f*. Measures 8-9 conclude with *f* dynamics. The bass staff in the bottom row has a dynamic of *mp* at the beginning of the final system.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass B<sub>b</sub>

Perc. 1

Perc. 2

The musical score for orchestra and choir on page 43 consists of 18 staves. The instruments and voices are: Sop., Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., B. Trom., Euph., Bass Eb, Bass B<sub>b</sub>, Perc. 1, and Perc. 2. The score is divided into four measures. Measures 1-2 feature dynamic ff with crescendos. Measures 3-4 feature ff with decrescendos. Measure 5 features ff with decrescendos. Measure 6 concludes with ff.

47

rall.

Allargando  $\text{J}=54$

molto rit.

The musical score is a complex arrangement for a large ensemble. It features eight staves, each with a unique clef: G-clef, F-clef, C-clef, B-flat-clef, A-clef, G-clef, F-clef, and bass-clef. The music is set in common time and includes dynamic markings such as 'f' (forte), 'ff' (double forte), and 'molto rit.' (molto ritardando). Articulation marks like 'rall.' (rallentando) and 'C' (acciaccatura) are also used. The instrumentation is diverse, likely including woodwinds, brass, and possibly strings or piano.